

**Syllabus      Jude Valentine                      Art 101-2D                      Spring 201**

1. JAN 23      Introductions. Introductory drawings. Elements of art. Line, contour, gesture. What is 'art'? Looking at Art in Nature. Intro to art / caves at Lascaux.
2. JAN 30      Gesture, Contour, Shape: Intro to elements of design and principles of art  
Looking at studies by Leonardo, Matisse and VanGogh
3. FEB 6      Value/tone.  
Looking at George Seraut and Kathe Kolowitz drawings
4. FEB 13      Negative space; Intro to design/composition; Pattern. Positive/negative space.  
Printmaking project. Looking at Japanese Notan designs.
5. FEB 20      Perspective; Printmaking or Design project  
Looking at Duer, M.C. Escher.; Bayeur Tapestry; atmospheric perspective of  
Chinese painting, spacial illusions in art.
6. FEB 27      Perspective; Self Portrait; Design project
7. MAR 6      Perspective / Self Portrait / Design project
8. MAR 13      Final perspective and self portraits due. Mid term quiz.

**MAR 18-22 VACATION**

9. MAR 27      Color studies; hue, value, intensity.
10. APR 3      Painting techniques; Painting studies / Design project  
Looking at work by Georgia O'Keefe, Matisse, Picasso.
11. APR 10      Scaling transfer to larger paper. Design project
12. APR 17      Painting
13. APR 24      Painting
14. MAY 1      Painting and matting final works. Last class – finish all work due. All in-class and  
homework due at the end of class. Portfolios are handed in for grading and returned at Finals  
class.

**MAY 6-10 FINALS WEEK**

Finals Week: There is a final meeting for group critique and final quiz during Final Exam week, so plan on attending. The finals date for this class will be confirmed by or shortly after mid term.