Syllabus  Jude Valentine  Art 101-2D  Spring  201


2. JAN 30  Gesture, Contour, Shape: Intro to elements of design and principles of art Looking at studies by Leonardo, Matisse and VanGogh

3. FEB 6  Value/tone. Looking at George Seraut and Kathe Kolowitz drawings

4. FEB 13  Negative space; Intro to design/composition; Pattern. Positive/negative space. Printmaking project. Looking at Japanese Notan designs.

5. FEB 20  Perspective; Printmaking or Design project Looking at Duer, M.C. Escher.; Bayeur Tapestry; atmoshpheric perspective of Chinese painting, spacial illusions in art.

6. FEB 27  Perspective; Self Portrait; Design project

7. MAR 6  Perspective / Self Portrait / Design project

8. MAR 13  Final perspective and self portraits due. Mid term quiz.

MAR 18-22 VACATION

9. MAR 27  Color studies; hue, value, intensity.

10. APR 3  Painting techniques; Painting studies / Design project Looking at work by Georgia O'Keefe, Matisse, Picasso.

11. APR 10  Scaling transfer to larger paper. Design project

12. APR 17  Painting

13. APR 24  Painting

14. MAY 1  Painting and matting final works. Last class – finish all work due. All in-class and homework due at the end of class. Portfolios are handed in for grading and returned at Finals class.

MAY 6-10 FINALS WEEK
Finals Week: There is a final meeting for group critique and final quiz during Final Exam week, so plan on attending. The finals date for this class will be confirmed by or shortly after mid term.