



**Bachelor of Arts  
INTERDISCIPLINARY FINE ARTS  
2016 - 2017**

UMM's B.A. degree in Interdisciplinary Fine Arts adds new twists to traditional arts programs. Individualized learning plans, intense focus on one area of the arts, and interdisciplinary interactions among many arts characterize the program. Students concentrate in book arts, creative writing, music or visual arts but they learn about all the arts. The program includes rich interactions with all teachers in the fine arts areas and students in the program. The program is also heavily experiential. Students produce their own books, concerts, gallery exhibits, magazines, and radio shows. They learn how to survive in the world of art. At the same time, the B.A. curriculum helps develop skills associated with the traditional liberal arts: thinking, communication, collaboration, and creativity.

**Career Options**

Studies have shown that when you learn about more than one art, you hone skills in communication and problem solving. These skills are in high demand in today's job market. Through an interdisciplinary approach, a student can become an artist and an arts manager, a writer and on-line graphic designer, a musician and a teacher, or an art therapist. With a B.A. degree, students can also pursue graduate study in multiple fields such as law, counseling, or library science. They can undertake advanced study in the art area of their choice.

**General Requirements**

Students who major in Interdisciplinary Fine Arts must complete University Core requirements, program requirements, and the requirements in one concentration (18-21 credits). To graduate, students must earn at least 120 credits and achieve a cumulative grade point average of at least 2.00.

**Program Requirements**

**33 credits**

***Discovery & Experience***

<i>Select one:</i>	3
<i>ART 101 2-D Fundamentals of Art</i>	
<i>ART 102 Art Fundamentals: 3-D</i>	
MUS 119 Fundamentals of Music	3
THE 101 Intro to Theatre	3
ENG 210 Beginning Creative Writing	3
Foreign Language	6

***Integration & Involvement***

FIA 103 First-Year Seminar	3
FIA 213 Sophomore Seminar	3
FIA 323 Junior Seminar	3
FIA 400 Senior Seminar	3

***Application & Culmination***

FIA 460 Senior Project 3

**Book Arts Concentration 21 credits**

ART 216 Book Arts I 3

ART 217 Papermaking 3

ART 326 Book Arts II 3

ENG 242 Electronic & Periodical Publishing 3

*Select one:* 3

*ENG 236 Professional Editing*

*ART 214 Graphic Design*

*ART 214 Illustration*

*ART 218 Printmaking*

ENG 441 Professional Project 3

ENG 442 Senior Project\*\* 3

\*\* Students in the Book Arts concentration will also take FIA 400 Senior Seminar and complete the FIA 460 Senior Project.

**Creative Writing Concentration 18 credits**

ART 216 Book Arts I 3

ENG 471 Advanced Creative Writing Workshop 3

*Select 6 credits from the following:* 6

*ENG 231 Techniques in Poetry*

*ENG 232 Techniques in Fiction*

*ENG 233 Techniques in Creative Nonfiction*

*Select 6 credits from the following:* 6

*ENG 328 Screenwriting*

*ENG 352 Fiction Writing: Intermediate*

*ENG 353 Poetry Writing: Intermediate*

*ENG 371 Intermediate Creative Writing Workshop*

**Music Concentration 18 credits**

MUS 115 Intro to Music: Listening 3

MUS 214 Music Theory I 3

*Select one of the following:* 3

*MUS 312 Music History I*

*MUS 313 Music History II*

*Select 6 credits of applied music from different areas (including keyboard, voice, and 1 additional area):*

*MUS 1-301 Chorale* 6

*MUS 103 Applied Music: Private Lessons*

*MUS 1-407 Applied Music: Performance Groups*

*Select 3 credits from the following:* 3

*MUS 211 Topics in Music*

*MUS 223 Songwriting*

*MUS 312 Music History I*

*MUS 313 Music History II*

*MUS 324 Music Theory II*

**Visual Arts Concentration 18 credits**

ART 201 Art History I 3

ART 202 Art History II	3
ART 210 Drawing I	3
ART 211 Painting I	3
ART 220 Sculpture	3
ART 320 Life Drawing	3

**Self-Designed Concentration**

**18 credits**

Students may, in consultation with their advisor, propose an Interdisciplinary Fine Arts concentration of their own design. The proposal must be approved by the advisor, a committee of three Interdisciplinary Fine Arts faculty, and the chair of the Arts & Letters Division. Students must complete the proposal by the time they have completed 45 credits toward their degree.

A self-designed concentration must include at least 18 credits, in addition to FIA 400 and FIA 460, and a minimum of 12 credits at or above the 200 level, of which at least 6 credits must be at the 300 or 400 level.