

Graduates of the Interdisciplinary Fine Arts Program at the University Of Maine at Machias

Have gone on to promising careers and have become contributors to the arts. These include:

Teacher, Montessori School Machias and Instructor of Music at the University of Maine at Machias.

Musician, teacher and director of the Maine Academy of Modern Music.

MFA candidate in Book Arts, University of Alabama, Tuscaloosa.

Artist, Baton Rouge, Louisiana.

Teacher, Jonesport, Maine. Author, *Downeast Love Stories*.

MFA Graduate in photography and book arts, University of Iowa, Professional photographer in Rhode Island.

International Relations, Pasona, Inc. Tokyo and Japanese Producer, AC No Film, Caracas Venezuela.

Photographer and Model, Chicago, Illinois

Musician, recipient of a "Good Idea Grant" from the Maine Arts Commision to build a wind harp at UMM.

Fiber Artist, Cherryfield, Maine.

Owner, Amomar Press, Talmadge, Maine.

Church Musician, Denver, Colorado.

Restaurant Owner, Harrington, Maine.

Writer, book artist, real estate associate and small business owner, Jonesport, Maine.

Artist, Homeland Security Agent, Calais, Maine.

Luthier, Musician, Jennie's Guitars, Thomaston, Maine.

Arts and Crafts Department Head, Camp Laurel, Readfield, Maine.

Grants Officer, Corporation for National and Community Service, Washington DC.

Owner of a metal smithing and jewelry business, Bar Harbor, Maine.

Free Lance Writer, Columbus, Ohio.

Actor, New York City.

Tribal Historian and Research Associate at the Maine State Museum.

Arts Apprentice, New York City.

Owner and ceramic artist at Connie's Clay of Fundy, East Machias, Maine.

Elementary and secondary art teacher, Portland, Maine.

Elementary and secondary art teacher, Machias School System.

MFA Graduate in Creative writing, University of Southern Maine. Her critically acclaimed collection of essays titled "I Just Started Buying Wings"(Graywolf Press, 2010) received the 2009 Katherine Bakeless Nason Prize in Non fiction from the Bread Loaf Writers' Conference. She is currently the managing editor of the *Gettysburg Review*.

Many others fulfilling their creative drive as teachers, artists, musicians, writers and performers.