



English & Book Arts Major

**Bachelor of Arts
2010-2011**

The wild coastal region of Downeast Maine captivates the imagination of poets, writers, and artists. Drawing inspiration from this setting, the English and Book Arts Program offers individualized training in literature with a special focus on writing, publishing, and book arts.

The Program's hallmark curriculum combines the study of literature with writing and the art of making and publishing books in a unique natural environment. Students elect courses in American, British, and world literature, and film. They practice their craft as writers through these courses and through workshops in fiction, poetry, nonfiction and screenwriting. Through class work and internship opportunities, students gain invaluable experience in book and periodical publication in its many different forms—fine letterpress, desktop, digital, and multi-media.

Career Preparation

With its emphasis on writing, publishing, and individualized instruction, the English and Book Arts Program uniquely prepares its majors for success. The Program provides a seamless transition to graduate degrees in English, creative writing, and book arts, but it also provides a solid foundation for other careers: journalism, editing, publishing, teaching, marketing, public relations, archives and museum management, law, library science and broadcasting. Importantly, all students leave the Program with job-related skills in writing, editing, publishing, and the aesthetics of book design.

General Requirements

The English major requires a minimum of 42 credits, with a GPA of at least 2.25 in English program requirements. All students take the general program requirements and select either the creative writing, literary studies, or book arts concentration.

In addition to the English major requirements, students must complete the University Core. Note that some Core requirements may be met by certain English requirements. To graduate, students must earn a minimum of 120 credits and achieve a cumulative GPA of at least 2.00

Program Requirements	30-39 cr
ENG 117 Intro to Literary & Cultural Studies	3
ENG 207 Studies in Composition and Grammar	3
ENG 210 Beginning Creative Writing	3
ENG 224 Masterpieces of World Literature	3

ENG 325	Masterpieces of British Literature	3
ENG 327	Masterpieces of American Literature	3
ART 216	Book Arts	3

Select one course from: 3

ENG 231 *Techniques of Poetry*

ENG 232 *Techniques of Fiction*

ENG 233 *Techniques of Creative Nonfiction*

Complete one of the following: 6-15 cr

Senior Project I & II

May be a senior thesis in literary studies, an advanced project in creative writing, an internship or other pre-professional experience or an advanced book arts project.

OR

EDU 490 Student Teaching

Book Arts Concentration 12

ART 217	Papermaking	3
ENG 242	Periodical Production	3
ART 326	Book Arts II	3

Select one course from: 3

ART 218 *Printmaking*

ART 214 *Graphic Design*

ART 214 *Illustration*

ENG 345 *Book Culture & Knowledge*

ENG 236 *Copyediting & Proofreading*

Creative Writing Concentration 12

Select 6 additional credits in creative writing at or above 200 level. 6

Select 6 additional credits in creative writing at or above 300 level. 6

Literary Studies Concentration 12

Select one course from: 3

ENG 451 Chaucer

ENG 453 Shakespeare

Select 6 additional credits in literature or film electives at or above 200 level 6

Select 3 additional credits in literature or film electives at or above 300 level 3