

CONTACT:

UMM Admissions Office

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PROGRAM OVERVIEW

Like so many writers, artists, and musicians in the area, the Interdisciplinary Fine Arts program draws inspiration from its coastal location. The program's many strands of artistic exploration—writing, music, visual arts, and book arts—come together to redefine traditional approaches to arts education. The IFA program engages student learning through individualized projects focused on one area of the arts, yet offers interdisciplinary interactions and collaborations among the many areas.

The whole is, indeed, more than its parts.

The program emphasizes interactions among instructors and students, and is intensely experiential. Through your cross-disciplinary training, you will not only learn creative expression, but organizational and business skills, and how to thrive in the world of art. You can produce your own books, concerts, gallery exhibits, journals, multimedia pieces, and public performances.

Recent student projects have included original musical compositions and recordings, hand-built instruments, poetry and creative writing publications, mixed-media art forms, and limited editions of hand-made books. Or you could develop a project, and a concentration, of your own—public art, environmental installations, political cartoons, guerrilla theater—think of the possibilities!

Interdisciplinary Fine Arts Concentrations

Book Arts, Creative Writing, Music, Visual Arts, and Self-Designed

CAREER OPPORTUNITIES

Graduates of UMM's Interdisciplinary Fine Arts program have the opportunity to work in a variety of fields:

- Music Education
- Art Education
- Journalism
- Advertising
- Communications
- Studio Recording
- Set Design
- Publishing
- And More!

APPLICANT CHECKLIST

1. Completed Application for Admission
2. \$40 Application Fee
3. Official High School Transcript
4. Recommendations
5. Essay

GRADUATION REQUIREMENTS

1. Completion of a minimum of 120 credit hours.
2. A minimum cumulative grade point average of 2.0.
3. Completion of Interdisciplinary Fine Arts program requirements.
4. Completion of general education requirements.

SAVE ON TUITION!

Thanks to the New England Regional Program, residents of New Hampshire and Vermont can save on out-of-state tuition when they enroll in UMM's Interdisciplinary Fine Arts program. Ask us for details!

APPLICATION PROCEDURES

High school students may apply for admission as soon as their first quarter marks are posted on their senior year high school transcript. Application forms can be obtained from the Admissions Office by calling 1-888-468-6866. You are also encouraged to apply electronically by visiting our Web site: www.machias.edu/admissions.

Applications may be submitted at any time; however, those received prior to March 1 for the fall semester and January 10 for the spring semester will be given priority consideration. Admissions decisions are made on a rolling basis. If submitting test scores, you should request that the results of your SAT or ACT be forwarded to the UMM Admissions Office as soon as they are available. The SAT CEEB code number for the University of Maine at Machias is 3956; the ACT code number is 1666.

Nontraditional, transfer and international students are encouraged to apply to UMM. For more information, please visit www.machias.edu or call the Admissions Office at 1-888-468-6866.

THE MAINE COASTAL ODYSSEY

UMM's unique Environmental Liberal Arts (ELA) curriculum applies the traditional liberal arts to issues of environmental and community sustainability. In focusing on ELA we explore central questions in the relationships between people and nature. We highlight the ways multiple disciplines can guide our understanding of the complex situations we face in the 21st Century. The critical thinking and communication skills provided by this curriculum combined with the hands-on learning of our major fields of study prepare our students for lifelong success and the ability to make a difference in the world.

COURSE HIGHLIGHTS

Songwriting

Through analysis and creative work you will learn the basic tenets of songwriting. A personal portfolio of songs and demonstration recordings is compiled, then shared with, and critiqued, by the class.

Papermaking

Roll up your sleeves and dive in hands first to explore the art of papermaking. In addition to cooking, beating, and forming sheets of fiber into paper, you will learn about the history of papermaking, the materials used in the history of writing and printing, and the aesthetics of material usage as it pertains to interpreting a specific written text or visual image. The course will also involve a critical analysis of works of art and books using handmade paper and comparative study of paper made from different fibers.

ON THE WEB:

www.machias.edu/finearts