



Bachelor of Arts
ENGLISH, CREATIVE WRITING, and BOOK ARTS
2016 – 2017

The wild coastal region of Downeast Maine captivates the imagination of poets, writers, and artists. Drawing inspiration from this setting, the English, Creative Writing, and Book Arts program offers individualized training in literature with a special focus on writing, publishing, and book arts.

The program's unique curriculum combines the scholarly study of literature, writing, and the aesthetics of hands-on practical publishing so the student can engage in the complete process of literature from inspiration through publication to marketing and publicity. Students select courses in American, British, and world literature. They practice their craft as writers through these courses and through workshops and independent studies in fiction, poetry, creative nonfiction, and screenwriting. Through class work and internship opportunities, students gain invaluable experience in book and periodical publication in its many different forms — fine letterpress, desktop, digital, and high-speed production.

Students are directly involved in editing, book design, printing, and marketing of various publications, including books produced by the UMM Press. Work takes place in small classroom settings and in the program's professional Book Arts Studio, all located in the last untouched section of the eastern seaboard.

Career Preparation

There is no better time to study literature, creative writing, and book arts than the present. Historically, the demand has never been higher for individuals with outstanding skills in written and spoken communication. As books undergo revolutionary changes in the digital age, there comes both a renewed appreciation for the traditional handcrafts as well as an exciting exploration of new possibilities. The English, Creative Writing, and Book Arts Program uniquely prepares its majors for success. The program provides a seamless transition to graduate degrees in English, creative writing, and book arts, but it also provides a solid foundation for other careers: journalism, editing, publishing, book design, teaching, marketing, public relations, archive and museum management, law, library science, and broadcasting. Importantly, all students leave the program with hands-on experience in editing, publishing, and the aesthetics of book design.

General Requirements

The English, Creative Writing, and Book Arts major consists of a minimum of 52 credits, which includes three courses (ENG 117, ENG 224 and ART 216) that satisfy University Core requirements. In addition, the major requires a GPA of at least 2.25 in courses used to satisfy program requirements. All students take the general program requirements and select the Book Arts, Creative Writing or the Literary Studies concentration.

In addition to major requirements, students must complete the University Core. Note that some Core requirements may be met by certain program requirements. To graduate, students must earn a minimum of 120 credits and achieve a cumulative GPA of at least 2.00.

Program Requirements **40 credits**

Creative Writing Requirements

ENG 210 Beginning Creative Writing 3

Select two courses from: 6

ENG 231 Techniques of Poetry

ENG 232 Techniques of Fiction

ENG 233 Techniques of Creative Nonfiction

Book Arts Requirements

ART 216 Book Arts 3

ART 322 Book Design & Publishing 3

ENG 236 Professional Editing 3

Literary Studies Requirements

ENG 117 Intro to Literary & Cultural Studies 3

ENG 224 Masterpieces of World Literature 3

ENG 325 Masterpieces of British Literature 3

ENG 327 Masterpieces of American Literature 3

Communication Requirements

ENG 207 Studies in Composition and Grammar 3

ENG 234 Career Writing 1

Junior Portfolio Review (milestone)

Capstone Requirement

Complete one of the following options: 6-12 credits

ENG 441 Professional Project –**and** 3

ENG 441 Senior Project 3

-or-

EDU 490 Student Teaching 12

Book Arts Concentration 12 credits

ART 217 Papermaking 3

ENG 242 Electronic & Periodical Publishing 3

ART 326 Book Arts II 3

Select one course from: 3

ART 214 Graphic Design

ART 214 Illustration

ENG 345 Book Culture & Knowledge

Creative Writing Concentration 12 credits

Select 6 additional credits in creative writing at or above 200 level. 6

Select 6 additional credits in creative writing at or above 300 level. 6

Literary Studies Concentration 12 credits

Select one course from: 3

ENG 451 Chaucer

ENG 453 Shakespeare

Select 6 additional credits in literature electives at or above 200 level that focus on major works of the literary canon

6

Select 3 additional credits in literature electives at or above 300 level that focus on major authors of the British or American canon

3